R-18
四十八手
18禁
しじゅうはってき
戯画

Warning

This book is

Me attempting to draw Hakutaku and Hoozuki in 48 positions.

Haku/Hoo · Haku/Apprentice

Cosplay

Various Parodies

Bestiality, etc

It's a hodge-podge of everything.

This book focuses on depictions of sex so under 18s and high school students please refrain from reading or purchasing.

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Iwashimizu *Mountain Spring*
The seme lies down facing up and the uke sits down on his face. Also known as facesitting

浮き橋
02
This is intense but you're heavy
Sway
Sway
And you're a slovenly pig.
Ukihashi Floating bridge
The seme sits upright. The uke lies down on his side across his lap and is penetrated from behind. The swaying body of the uke on the seme's lap becomes a "floating bridge"

Uguisu no Tanmatsu Warbler in Flight

The uke lies down Facing up The seme thoroughly caresses his whole body with his tongue

後櫓
04
Squeeze
Ushiroyagura Rear Scaffold
The uke stands and braces against a wall or pillar. They stick out their hips and are penetrated from behind

Oshiguruma *Wheelbarrow*

The uke lies face down with their arms on the floor in front of them. The seme picks up both of their legs and penetrates them from behind.

Kari ga Kubi *Wild Goose Neck*

The seme lies down facing up. The uke sucks his penis.

06

首引き慕

Kubihiki Renbo *Neck Pulling Love*

The seme sits and the uke sits on his lap facing him, a rope makes a ring around both their necks,

07

御所車
And I'm guessing it was probably some idiotic nymphomaniac like you having a laugh
"Rotate while he's still inside you", I was thinking, who makes up positions like this...
Glance
What?

Goshoguruma *Ox-Drawn Coach*
The seme lies down and the uke sits on him sideways. According to one theory, the uke sitting on top of the lying down seme uses the penis as an axis to rotate around and around.

09

炬燵かがり

Kotatsu Kagari *Under the Kotatsu*

Essentially play using the kotatsu. The uke sits facing the same way on top of the seme, and supports their body by placing both hands on the tabletop

Sorry

Two 185cm tall men wouldn't fit under a kotatsu

Nah!

10
炬燵達
Kotatsugakure Hidden under the Kotatsu
Doing the Mirrored Tea Mortar
(semi- and uke Facing each other,
hands for balance behind them,
legs entwined) secretly under the
kotatsu.

理非知らず
11
Rihi Shirazu Whether Right or Wrong
Sorry
Once the uke's arms and legs are bound, he's basically raped. It's criticised as a position where the seme lifts the uke's legs and steals his freedom. Also known as Without Reason
Sorry
Sorry

12
What did you really come here for~?
To have sex with you in a suit
Die! You pig
Goban Zeme Assault on the Go Board
The uke stands steady, leaning forward, with both hands braced on something slightly elevated and sticks out their rear. The standing seme enters them from behind and breaks them in.

Shigarami *Constraint*

The uke closes their legs, lying down facing up. The seme presses their lower half on top of the uke, their ankles entwine and they strongly embrace

Really?

This might be acceptable

(Beast) I think we could do it like this.. But what do you think?

時雨茶
Shigure Chausu
Drizzling Tea Mortar
The uke straddles the supine seme, his upper body held erect. It gets the name "Drizzling" from the wetness of the genitals as seen by the seme. Also known as Tightly Closed Lids
14

獅子舞

Shishimai Lion Dance

Starting from the Mirrored Tea Mortar position (seme and uke facing one another, hands for balance behind them, legs entwined) the uke lifts both legs and places them on the seme's shoulders Also known as Mad Lion.

15

絞り華
16
A one horned demon... How like you
Shibori Fuyou Pressing Lotus Blossom
The uke sits on top of the seme, facing away from them. The seme caresses the uke's nipples and penis while continuing to thrust into them

Shime Komata *Closed Thighs*
The uke lies down facing up with their legs closed, and crosses their ankles with the seme lying on top of them. The penis is pressed tightly by the buttocks.

18
Shumokuzori Toppled Hammer
The seme is facing up. The uke lies on top of them facing the same way and is penetrated from below
Hah
Hah
Hah
Hah
Hah

菊
Kiku Ichimonji Horizontal Chrysanthemum
The uke faces up and opens both legs wide. The seme takes one of the uke's legs in hand, puts the other under their thigh and enters the uke
I think this is gonna be good
I could really get into this.
19
Soo
一文字

Takarabune Treasure Up

The seme lies down facing up, the uke sits down with one of the seme's legs between their thighs. Drawing the seme's leg up, the uke clings to it as they grind against it

21

抱きあげ

Dakiage Holding up
The uke places their hands on the ground. The seme kneels behind them, lifts them by the hips and penetrates them from behind.

22 抱き地蔵

Dakijizou *Embracing Jizo*
The seme sits in a chair. The uke embraces them, straddles their thighs and is penetrated. Also known as Jizo Embrace.

Tachikanae Standing 3 Legged Pot They Face each other standing up The uke lifts one leg, the seme raises it up with one arm and the penetrates them Also called Cicada Husk, Carp Climbing the Waterfall, Stand and Take, etc.

Tachihanabishi *Standing Flower Crest*

The uke puts a pillow under their hips and raises their upper body, the seme buries their face in the uke's thighs

立ち松葉
25
Don't sing a work song!
What the hell! This is hard
Hah
Hah
Shake
Shake
Tachimatsuba
Standing Pine Needles
The seme stands, takes hold of both the uke's legs and lifts them up. The seme then straddles the open thighs and penetrates them from above.
Okay!
I want to see ~ The white pig do something impressive ~ ♪
(Baritone)

達磨返し
Daruma Kaeshi
The Daruma Returns
The uke lies down. Facing up, their thighs are brought together and bound with rope. Their legs are held, bent towards the uke's chest, the buttocks is rolled upwards and penetrated

27
Chidori Flower
The uke folds both knees and slumps back facing upwards The seme hangs over them from above.
Lord Divine Beast...
千鳥

Chidori no Kyoku *The Plover's Song*
The seme lying down is the koto. The uke kneels and plays the koto. By which is meant they use both hands to pleasure the seme while fellating them.

Chausu Nobashi *Tea Mortar Extended*

When the uke hangs over the lying down seme and presses up close to them, that's Original Tea Mortar. The uke then closes their legs and extends them out, that's Tea Mortar Extended. Then the seme extends their legs too.

29

Tsubame Gaeshi — Swallow Returns

The uke lies face-down, the seme lifts one of their legs onto their shoulder. At that point the uke's back and hips are bent backwards. The seme draws the uke's shoulders or arm towards them with one hand so their body can't escape. The seme straddles the uke's lowered leg and penetrates them.

Tsuribashi Suspension Bridge

The uke places both their hands on the ground behind them and faces up. While kneeling the seme lifts up the uke's foot, and drawing them towards them by the hips, penetrates them. The name comes from the the shape of both the arms lifting the waist up

手悪い 32

Tegake Handhold
The uke faces the same way as the sitting seme, lowers their hips and is penetrated

Tekokagari Lever
The uke faces up. The seme lies on top of the uke in the 69 position. Facing opposite directions, the seme enters the uke
SQueeze
I can see your lovely rosebud
33
梶子かがり

鳴門 34

Naruto *Maelstrom*

The uke lowers their hips backwards onto the sitting seme, spreads their legs wide, straddling the seme's legs and uses their hips in a gyrating movement. Also known as Rear Maelstrom, Turning Tea Master

35

Hyakuhei Tightly closed lids—
The seme lies down facing up the uke straddles them The uke keeps their body erect and are penetrated

Hiyodorigoe Passing Bullet
The same kneels and penetrates the uke while they're on all fours. Holding the buttocks or waist, they create a rhythm while pulling the uke towards them. Also known as Animal Style, or Setting Sail From Behind
Don't ask for the impossible
Hah
Finish in 2 Minutes..!!

逆鴨
落越
Shall I
tell it
you now?
Hiyodorigoe no Sakaot ni
Passing Bulbul's Drop
The uke lies face down. From behind
the seme puts the uke's thighs on their
shoulders. The uke supports their
suspended body by placing their hands
on the floor. In this position the seme
burries their face between the uke's
thighs.

3. 二つ巴

Futatsu Tomoe *Two-Fold Tomoe*

The uke's on top, or the seme and uke 69 on their sides.

Butsudan Gaeshi *Return of the Alter*
The uke stands, then places their hands on the floor in a forward-bent posture. The seme penetrates them from behind. As there's nothing to hang on to, the uke's position is very unstable.

Hokake Chausu Sail Tea Mortar

The seme sits with both legs stretched out. The uke faces them, spreads their thighs and rests their buttocks on the seme's thighs. The seme holds both of the uke's legs and draws them towards them. Also known as Sitting Tea Mortar.

Honkomagake Horse's Gallop

The same's torso is upright, sitting with knees slightly bent. The uke straddles the same facing away from them, and leans forward placing their weight on the same's legs.

42
松葉くずし
Ugh
Matsuba Kuzushi
Disturbed Pine Needles
The seme and uke entwine their legs as if they're crossed pine needles. The seme takes hold of one of the uke's legs and draws it to them.

Mado no Tsuki *Moon Through the Window*

The uke lies on their side, the same places one of their legs between the uke's, and enters them from behind. In this position both the seme and uke are facing the same way and can see the moon through the window, thus the position's name.

44

乱れ牡丹

Take a proper look

Don't hide yourself ~

Midare Botan *Disturbed Peony*

The uke lowers themself onto the sitting seme. The seme scoops up the uke's thighs from behind and penetrates them, spreading their legs.

Miyama Honte *The Right Way Through the Mountain Recess*

The kneeling seme takes the lying down uke's legs and spreads them, then lifting them up high, penetrates the uke

椋
Mukudori Starling
69 with the same on top, uke on bottom
46
鳥

47 流鏑馬

Yabusame Horseback Archery

The uke straddles the lying down seme, facing them. Until here it's the same as Drizzling Tea Mortar. The seme takes the part of the horse, the uke wraps a rope around their neck to act as reins.

Yorisoi *Cuddling*

The uke is Face up. The seme lays on their side Facing the uke. The uke uses their thighs as a pillow, and the seme caresses the uke's body.

I'M BEAT
PHEW...
BONUS COMIC
AFTER THE 48
THOSE POSITIONS TOOK A LOT OF ENERGY
IT FELT MORE LIKE A SPORT THAN SEX— LIKE A MARTIAL ART OR SOMETHING
HEY, HOOZUKI
ARE YOU OKAY? ARE YOU SLEEPING?
YOU'RE A NOISY PIG, AREN'T YOU? I'M TIRED
IT WAS HARDER ON ME
THOSE POSITIONS WERE MEANT FOR A MAN AND WOMAN
Uh.
Sorry for asking too much from you.
THERE WERE A LOT OF POSITIONS I JUST COULDN'T DO
Oh I hurt i hurt (monotone)

I THOUGHT IT MIGHT BE FUN, EVEN IF YOU ARE AN OLD MAN... HONESTLY
WHEN YOU CAME TO ME SAYING YOU WANTED TO TRY THE 48 POSITIONS
YEAH... IT'S DESTINY...
WELL, IT'S WORTH EXPERIENCING THIS KIND OF THING AT LEAST ONCE IN YOUR LIFE
YOU CAN'T JUST READ ABOUT IT, RIGHT? IT'S WORTH TRYING
I COMPLETELY UNDERSTAND YOU. I FEEL THE SAME...
DON'T CALL ME AN OLD MAN!
YOU GOT INTO IT TOO
I'VE PLAYED AROUND A LOT THOUGH
OH, BUT WASN'T THIS MADE IN THE EDO PERIOD? THAT'S ABOUT 2~3 HUNDRED YEARS AGO...
NOW THAT I THINK ABOUT IT, I'VE NEVER DONE THIS WITH A GIRL

ARE YOU AN IDIOT?
AS IF YOU COULD DO IT
WHAT!? WHAT DOES THAT MEAN!
DON'T YOU UNDER-STAND?
YOU'VE COMPLETELY FORGOTTEN WHAT YOU'RE KNOWN FOR
WHAT...
YOU'VE NEVER CARRIED ON WITH ANYONE EXCEPT ME, RIGHT?
...
カアアア
YOU NEVER SPEND MORE THAN ONE NIGHT WITH A GIRL
THERE'S NO WAY YOU COULD DO SOME-THING THIS INTENSIVE WITH A WOMAN

YEAH
FOR NOW AND FOREVER ...JUST YOU
UMPH
IT'S JUST YOU
YOU SHOULD KNOW THAT
HEHE

And so they got to
48 Cuddling...

I'VE BEEN SWEET TO YOU, SO LET ME HAVE THE FLUFF BALL
Ah

HEY HOOZUKI, LET'S DO IT AGAIN...
NOW HAKUTAKU-SAN...

Pleased to meet you I'm 87 (Ena)
I got all wrapped up in bottom Hoozuki, I drew some small things for the web and at some point it turned into this book.
I can't believe this is my first bottom Hoo book.
But I'm happy I could make this in only 2 colours, and without much comic parts.
It really feels like years since I've put out a book about a copyrighted work, but I think I want to draw a lot more stories about them, so I hope you'll read.
Hakuhoo are too cute, they make me happy every day!

87

奥付
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四十八手

戯画

鬼灯の冷徹 FANBOOK
白澤 × 鬼灯
BUBBLE AFRO

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